

The Blue Ball

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This image displays a mandolin sheet for the piece "The Blue Ball". The score is written in G major and 8/8 time. It consists of a single melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The music is presented in two systems, each containing a standard musical staff and a corresponding mandolin tablature staff. The first system begins with a repeat sign and contains 16 measures. The second system continues the melody for another 16 measures, ending with a final cadence. The tablature uses numbers 0-6 to indicate fret positions on the strings. Fingerings are indicated by numbers 1 and 2 above specific notes. The piece concludes with a double bar line and repeat dots.